RULES OF THE 1ST INTERNATIONAL VISUAL ARTS PRIZE IDEA – VILA D'AMER
International Call 2026–2027



1. Purpose and objectives

IDEA Associació Cultural, in collaboration with the Ajuntament d'Amer and with the support of the Departament de Cultura de la Generalitat de Catalunya, announces the first edition of the International Visual Arts Prize IDEA – Vila d'Amer.

The competition aims to promote contemporary artistic creation, give visibility to artists from different backgrounds, establish a permanent visual arts collection associated with Vila d'Amer, and bring this artistic creation closer to the public. It also seeks to establish Vila d'Amer as a cultural point of reference, promote the international profile of artists, and contribute to the development of the territory.

Both prizes are acquisition awards, and the winning works will become part of the International Visual Arts Collection IDEA – Vila d'Amer, an art collection intended to continue and grow in future editions.

2. Participants

The call is open to artists over 18 years of age, of any nationality and country of residence, regardless of their education or professional background.

Participation is individual, and each artist may submit only one work.

Entry is free of charge.

Members of the jury, persons directly involved in organizing the prize or in its selection process, and their immediate family members may not participate where such a connection could compromise the impartiality of the competition.

Participation implies full acceptance of these rules.

3. Characteristics of the works

Works in painting, drawing, photography, printmaking, collage, mixed media, and other contemporary visual art forms capable of being physically exhibited will be accepted.

Works must meet the following requirements:

- Be original, unique, created by the artist, and signed by the artist.
- Not be reproductions, copies, serial works, or copies from limited editions.
- Not have previously received an award in any other art competition.
- Comply with the dimensions and weight specified in these rules.
- Be fully completed and ready for exhibition.

Dimensions and weight

Works must measure at least 40 cm along their shorter side and no more than 120 cm along their longer side.

For three-dimensional works, the maximum limit of 120 cm also applies to depth. The minimum size requirements apply to the main surface or composition of the work.

The maximum weight is 12 kg, including fixed presentation elements.

Measurements refer to the work in its final presentation, including frames, supports, and other mounting elements.

Signature and presentation

Works must be signed by the artist. The signature may appear on the front, on the back, or on a physical element permanently attached to the piece, depending on the technique used.

Diptychs, three-dimensional works, and pieces consisting of several elements will be accepted, provided they constitute a single artwork and the whole complies with the established size and weight limits.

Three-dimensional pieces must be ready for stable and safe installation, without requiring extraordinary equipment.
Works whose nature, composition, fragility, or technical requirements could compromise the safety of people, the premises, or other exhibited pieces will not be accepted.
Works presented with glass frames, covers, or protective elements will not be accepted. Where transparent protection is necessary, a safe, shatter-resistant alternative material, such as acrylic glass (PMMA) or equivalent, must be used.
Photography and printmaking
For photography, only unique artistic prints identified as 1/1 will be accepted, with no other physical fine-art prints of the same work.
For printmaking, monotypes, original one-of-a-kind prints, and other non-editioned processes will be accepted. Numbered print runs, reproductions, and copies belonging to multiple editions are excluded.
Participants must certify originality and uniqueness by means of a declaration of responsibility.
Award-winning works must be accompanied by a certificate of authenticity and uniqueness signed by the artist.
Artificial intelligence
Works generated entirely or substantially using generative artificial intelligence systems will not be accepted.
The use of artificial intelligence tools is permitted solely as an auxiliary resource within the artist's own creative process, provided that human involvement is decisive in the conception and execution of the work.
Participants must declare any such use and briefly describe its purpose when these tools have been employed.
The organizer may request additional information about the creative process if there are reasonable doubts regarding compliance with this requirement.

4. Prize amounts and tax arrangements

Two acquisition prizes are established:
First International Prize IDEA – Vila d'Amer: €3,500
Second International Prize IDEA – Vila d'Amer: €1,500

The prizes are indivisible and may not be split or awarded ex aequo. The same work may not receive both awards.
The prize amounts are gross amounts and constitute the total amount of each acquisition, including any taxes that must legally be charged, where applicable.
The prizes will be subject to the tax obligations and withholdings applicable under current tax legislation, taking into account the tax residence of the prize recipients and any applicable international double-taxation treaties.
Payment will be made in euros by bank transfer once the acquisition has been formalized and the relevant tax documentation has been submitted.
The personal tax obligations of the award-winning artists are the responsibility of those artists, without prejudice to any withholding, reporting, or payment obligations that may legally apply to the organizer.
The announced amounts will not be increased to cover additional personal taxes of the artists.
The acquisition of the award-winning works will be formally documented, identifying the work, the artist, the amount, and the terms of transfer of ownership of the physical work.
The jury may propose that either or both prizes be withheld if it provides a reasoned decision.

5. Registration and documentation

Entries must be submitted exclusively through the MundoArti platform, using the entry form specifically provided for the competition.

Entry period: from 9 November 2026 to 10 January 2027, both dates inclusive.

Registration closes at 11:59 p.m. on 10 January 2027, Spanish mainland time.

Each participant must provide the following documentation:

A. Personal details

Full name, date of birth, nationality, country of residence, email address, and any other information required to manage the application correctly.

B. Photographs of the work

Between one and three JPG images that clearly show the composition, technical characteristics, and details of the work.

Files must comply with the technical limits set by MundoArti.

C. Technical information sheet

- Title of the work.
- Year of creation.
- Technique and materials used.
- Support or substrate.
- Exact dimensions in centimetres.
- Weight.
- **Declared monetary value of the work.**
- Specific installation or conservation requirements, where applicable.

The declared monetary value is for information and insurance-management purposes and will under no circumstances alter the value of the acquisition prizes.

D. Artistic statement

A text explaining the work, up to a maximum of 1,200 characters, including spaces.

E. Artistic background

A brief artistic CV and, optionally, a portfolio of recent works in PDF format, up to a maximum of 5 MB.

F. Declaration of responsibility

The participant must expressly declare that:

- They are the author of the work and hold the rights necessary to submit it.
- The work is original, unique, and their own creation.
- The work is not a reproduction, a serial work, or a copy from a limited edition.
- The work has not received an award in another competition.
- The work meets the requirements concerning dimensions, weight, signature, and presentation.
- They declare any use of artificial intelligence as an auxiliary tool.
- They accept the participation, exhibition, and acquisition conditions established in these rules.

Documentation may be submitted in Catalan, Spanish, or English.

For the purposes of these rules, an 'application' means the set of data, images, and documents submitted digitally. The term 'work' refers to the original physical artwork, which only needs to be delivered physically if selected as a finalist.

Applications submitted after the deadline will not be accepted, nor will alterations or substitutions of works after the call has closed, except for documentary corrections expressly requested by the organizer.

6. Preselection

The organizer will appoint a professional to carry out the initial review and preselection of applications.
Preselection will be conducted exclusively on the basis of the photographs, technical information sheets, and digital documentation submitted.
This stage will involve:
a) Verifying compliance with administrative and technical requirements.
b) Identifying incomplete applications or those that do not comply with the rules.
c) Making a preliminary assessment of artistic quality, originality, conceptual interest, technical proficiency, and the suitability of the works to the aims of the competition.
d) Preparing a report detailing justified exclusions and the works proposed for jury assessment.
Preselection will not determine the award of the prizes, which will be decided exclusively by the jury.
The procedure will ensure confidentiality, impartiality, and documentation of the decisions.

7. Jury

The jury will consist of five distinguished professionals: four artists with an international profile and one art critic.
The identities of the jury members will remain confidential during the selection process and will be publicly announced during the awards ceremony.
Members will act independently and confidentially and will refrain from assessing any applications in relation to which they have a conflict of interest.
IDEA Associació Cultural will appoint a jury secretary, who may speak but will not have voting rights.

8. Assessment criteria and verdict

The jury will assess the works according to the following criteria:

- Artistic and technical quality.
- Originality and uniqueness.
- Conceptual interest.
- Expressive capacity.
- Coherence between concept, technique, and outcome.
- Contribution to contemporary visual arts practices.

Participants' artistic backgrounds may be considered as supplementary information, without disadvantaging emerging artists.
The jury will select twenty finalist works, which will form part of the prize's official exhibition.
The two winning works will be chosen from among these finalists.
Decisions will be sought by consensus. Where consensus is not possible, voting will take place until a majority is obtained.
The decisions will be recorded in minutes documenting the jury's determinations.
The artistic verdict will be final, without prejudice to participants' legally recognized rights.
The identities of the winning artists will remain confidential until the official ceremony.

9. Notification of finalists

Preselection and assessment of applications will take place during January 2027.

The list of twenty finalist works will be finalized before the start of the period for physical receipt of the works.
The organizer will notify selected artists individually and provide the instructions necessary for delivery.
Finalists must confirm acceptance of their selection and the availability of their work.
Selection as a finalist does not necessarily entail receiving either of the two monetary prizes.

10. Delivery and shipment of finalist works

The twenty selected works must be physically delivered to Amer between 1 and 22 February 2027, both dates inclusive.
Delivery may be made:

- In person.
- Through an authorized representative.
- Through a transport company or courier agency hired by the artist.

The delivery address and receiving hours will be communicated directly to the finalists.
All works must be signed by the artist, in accordance with the characteristics of the technique used.
All packaging, transport, customs, and any necessary processing costs will be borne by the artist.
Works must be appropriately protected when shipped, preferably in reusable packaging suitable for their subsequent return.
Works framed or protected with glass will not be accepted. When transparent protection is necessary, acrylic glass (PMMA) or another safe, shatter-resistant material must be used.
The organizer is not responsible for damage to or loss of works during transport to the receiving location, provided that such damage or loss is not legally attributable to the organizer.
Participants are advised to obtain door-to-door transport insurance.
Each work must be identified without placing adhesive labels directly on the artwork's surface.

Additional documentation from finalists

Before shipment, each artist must provide, where applicable:

- Instructions for handling, conservation, unpacking, and packing.
- Specific mounting and exhibition instructions.
- Information about fragile materials or particularly sensitive elements.

The declared monetary value of the work will already have been provided during registration.
That value will not, in itself, constitute a valuation accepted by the insurer or a guarantee of compensation.
Nor will it have any effect on the prize amounts or the established acquisition price.
The work received must correspond exactly to the application submitted digitally.
The organizer may exclude works that arrive after the deadline, differ materially from the application, or fail to comply with the established conditions.

11. Conservation, custody, and liability

IDEA Associació Cultural will take reasonable security, handling, and conservation measures to safeguard the works received.
Upon receipt, the apparent condition of each piece will be checked, and any incidents detected may be documented photographically.
Liability for loss or damage will be determined according to the circumstances of the case, applicable law, and any insurance coverage that may have been taken out.
The organizer will respect the physical integrity of the pieces and the moral rights of their authors.

12. Exhibition of finalist works

The twenty finalist works will take part in a group exhibition held during March 2027 at Ca les Hermanes d'Amer.

The organizer will be responsible for coordinating, installing, publicly presenting, labelling, and promoting the exhibition.

The programme will include complementary activities related to contemporary visual arts, such as guided tours, meetings with artists, and other cultural mediation initiatives.

The works must remain available to the organizer until the official awards ceremony has taken place.

13. Awards ceremony

The official awards ceremony will be held on Friday, 2 April 2027, at Teatre El Casal d'Amer.

The ceremony will be attended by public officials, jury members, and finalist artists, and will feature live musical performances and a live broadcast of the event.

During the gala, the jury will be publicly introduced, the verdict will be read out, and the two winning artists will be announced.

The award-winning artists will be invited to attend the event. If they are unable to attend, they may appoint a representative.

The event may be recorded and broadcast for informational, documentary, and cultural dissemination purposes, in compliance with applicable law.

14. Return of non-awarded works

Finalist works that have not won a prize may be collected until 30 April 2027, by prior arrangement with the organizer.

Collection may be made in person, through an authorized representative, or through a transport company hired by the artist.

All collection, transport, and any customs processing costs will be borne by the participant.

IDEA Associació Cultural will take the utmost care in protecting and properly packaging the works, reusing the original packing materials wherever possible.

Works not collected within the deadline

If an artist has not collected their work or arranged for its shipment by 30 April 2027, IDEA Associació Cultural will send them a written notice to the email address provided at registration. If the work remains uncollected, the organizer will send a second notice at least thirty days before the end of the additional custody period. The final deadline for collection will be 31 July 2027. Once this final deadline has expired, if the work has not been collected and no response has been received to the notices sent, IDEA Associació Cultural may initiate the relevant legal procedures to establish that the piece has been abandoned and, where applicable, acquire ownership of the physical work through the legally prescribed means, with the possibility of incorporating it into its collection or assigning it another cultural purpose.

Under no circumstances will this provision entail the transfer of the artist's intellectual property rights.

15. Acquisition and intended use of award-winning works

Both prizes involve the acquisition of ownership of the physical artwork.

The award-winning works will become part of the International Visual Arts Collection IDEA – Vila d'Amer, managed by IDEA Associació Cultural, upon signature of the corresponding document transferring ownership.
Each acquisition will be formally documented and accompanied by a certificate of authenticity and uniqueness signed by the artist.
The collection will serve a cultural and heritage purpose and may be presented in exhibitions, educational activities, and other initiatives promoting contemporary art.
IDEA Associació Cultural undertakes to conserve the works appropriately and respect their authors' moral rights.
Transfer of ownership of the physical work will not, in itself, entail a general assignment of intellectual property exploitation rights.

16. Intellectual property and reproduction of works

Participation does not entail a general assignment of intellectual property rights in the submitted works.
Artists authorize IDEA Associació Cultural, on a non-exclusive, royalty-free, worldwide basis, to reproduce, distribute, and communicate images of their works to the public solely for the management, documentation, information, promotion, and cultural record of the competition.
This authorization includes the use of images in:

- The official catalogue, in print and digital formats.
- Websites and social media channels associated with the prize.
- Press and communication materials.
- Exhibitions and complementary activities.
- Reports and audiovisual materials about the competition.
- Documentary archives and materials preserving the prize's cultural record.

The authorization will last for fifteen years from the formal submission of the entry, without prejudice to any specific authorizations agreed subsequently.
Distribution of lawfully produced copies of the catalogue and preservation of historical documentation will be governed by applicable rights, and this clause will not authorize new forms of exploitation after the authorization expires.
The organizer will identify the authorship of the works whenever technically feasible and will respect their integrity.
Any commercial exploitation of the images unrelated to the purposes of the prize will require specific authorization.

17. Official catalogue and documentation

The organizer will produce an official catalogue in print and digital formats featuring the twenty finalist works, the two award-winning works, information about the artists and jury members, and activities associated with the competition.
The catalogue will be prepared and produced before the awards ceremony, but it will not be distributed or made public until the verdict has been officially announced.
Printed copies will be distributed to attendees after the awards ceremony has ended on 2 April 2027.
The digital version will subsequently be published through the competition's official channels.
Anyone involved in preparing and producing the catalogue must keep the results confidential until their public announcement.
The organizer may also produce photographs, interviews, reports, and audiovisual materials for information and cultural dissemination purposes, while respecting the relevant rights.

18. Breaches and exclusions

Applications that breach these rules, contain false information, or infringe third-party rights may be excluded.

Grounds for exclusion include, but are not limited to:

- Submitting more than one application.
- Providing false information or declarations.
- Submitting a work that is not original or unique.
- Submitting reproductions, serial works, or copies from limited editions.
- Submitting a work previously awarded a prize.
- Using artificial intelligence in ways prohibited by these rules.
- Failing to comply with size or weight limits.
- Submitting an unsigned work.
- Submitting a work protected or framed with glass.
- Failing to physically deliver a finalist work within the specified period.
- Failing to comply with authorship requirements or infringing third-party rights.

If a breach is discovered after a prize has been awarded, the organizer may initiate a procedure to revoke the award, after giving the person concerned an opportunity to be heard and in accordance with applicable law.

19. Protection of personal data

IDEA Associació Cultural will process participants' personal data to manage registrations, assessments, communications, exhibitions, and the awarding of prizes.

Processing will be carried out in accordance with Regulation (EU) 2016/679, the General Data Protection Regulation, and Organic Law 3/2018 on Personal Data Protection and Guarantee of Digital Rights.

Full information on the data controller, purposes of processing, legal basis, recipients, retention periods, and exercise of data protection rights will be provided in the registration form.

MundoArti will participate in processing the data under the contractual relationship established with IDEA Associació Cultural.

20. Official communications

All individual communications relating to registration, preselection, selection of finalists, shipment of works, and the conduct of the competition will be sent to the email address supplied by the participant in the registration form.

Artists are responsible for providing a valid email address, keeping it operational, and regularly checking both their inbox and spam folder.

Communications properly sent to the email address provided will be considered delivered for organizational purposes, without prejudice to any statutory notification requirements that may apply.

Any change of email address must be communicated to the organizer sufficiently in advance.

21. Force majeure

The organizer may justifiably change the dates, venues, or certain conditions of the competition where force majeure or exceptional circumstances beyond its control prevent or seriously hinder the planned activities.

Such circumstances may include public health emergencies, natural disasters, travel restrictions, serious incidents affecting the planned venues, or other duly justified exceptional situations.

Any changes will be communicated to affected participants as far in advance as possible and published through the prize's official channels.
In the event of suspension or cancellation, the organizer will establish a procedure for returning the works received and inform artists of the relevant conditions, in compliance with applicable law.

22. Acceptance and interpretation of the rules

Registration implies full knowledge and acceptance of these rules.
The jury will interpret matters related to artistic assessment and the awarding of prizes.
Organizational or administrative matters not covered by these rules will be resolved by IDEA Associació Cultural in accordance with the principles of equality, transparency, and impartiality.
Any material amendment will be communicated through official channels and will respect the rights of persons already registered.
These rules will be published in Catalan, Spanish, and English.
In the event of any discrepancy between the language versions, the Catalan version shall prevail.

23. Organization and information

Organizer: IDEA Associació Cultural.
In collaboration with: Ajuntament d'Amer.
With the support of: Generalitat de Catalunya – Departament de Cultura.
Information and full rules: www.ideagc.comwww.ideagc.com
Registration: www.mundoarti.com www.mundoarti.com
